

The Icelandic Sculptors Society celebrates its 50 year anniversary in 2022. To mark the occasion, the board has announced the exhibition series *THE WHEEL*, annually for five years. Curators of the second part of *THE WHEEL*, which opens in summer 2019, are art historians Aðalheiður Valgeirsdóttir and Aldís Arnardóttir.

The exhibition is called *SUBURB*, a reference to its location along the walking and cycling paths of Breiðholt, one of the first organised suburbs of Reykjavík. Breiðholt grew rapidly during the 1960s and 70s, but the neighbourhood's history is interesting and goes all the way back to 1395, when it was a part of the Viðey Monastery's domain. The exhibition's starting point is by the ruins and remnants of the old Breiðholt farm, now a part of the area's cultural heritage where the old world and the new literally come together.

Breiðholt, in all its diversity, is the embodiment of the typical suburb, where all the main factors of people's daily life are taken into consideration. In the eyes of many, Breiðholt has had a certain image problem which stems from the city council's objective when planning the neighbourhood in the middle of the 1960s; to solve the housing problems of low-income families in Reykjavík.

The neighbourhood is the most populous in Reykjavík, with over 21 thousand residents. It is divided into three parts; Lower-Breiðholt, Upper-Breiðholt and Sel Neighbourhood. Breiðholt is a mixed residential area, it has the most single family dwellings in one neighbourhood in the city, Upper-Breiðholt also has more apartments in tenement buildings than anywhere else in the city and also the highest percentage of residents of foreign origin. Thus, Breiðholt is far from being a homogeneous area.

The man-made and natural environment of the neighbourhood, along with its history, frames everyday life of the residents and nourishes their social and cultural needs. The neighbourhood is home to people of different nationalities and cultural difference is continual. Nevertheless the inhabitants feel a kind of solidarity as parts of a bigger whole. The suburb is a joint social space, separated from the overall image of the city.

The exhibition *SUBURB* is an attempt to deal with the preconceived image problem of Breiðholt and unravelling one-sided and clichéd ideas about the neighbourhood by emphasising the diversity of the people in its man-made and natural environment.

Artists are encouraged to engage the residents in conversation, deal with the neighbourhood's story and the social viewpoints which prevailed during the area's construction.

The planned artwork can be in any form. It does not have to be confined to just one place, it can be in many parts, stretch along a walking or a cycling path, or be indoors and outdoors at the same time. The proposal shall include a thorough description of the idea (max. one A4 page) as well as images and an artists CV (max. one A4 page). When choosing from the proposals, their correspondence to the exhibition's basic idea of following the walking and cycling paths will be taken into account, as well as assessing how the work harmonises with its location and different circumstances in the city landscape.

The chosen Finnish artist will receive

- A possibility to participate in the curated exhibition in Reykjavík in summer 2019
- A possibility to live and work in Reykjavík ca. one month before the opening of the exhibition
- A possibility to use a shared workspace during the residency period
- A grant of 200 000 ISKR (ca. 1600 €) for realising a new temporary and site specific art work in Reykjavík
- A travel grant to cover the travel costs of the artist

If the artist wishes to transport the work to Finland after the exhibition, the artist must arrange the transport and cover the costs independently.

A programme of the artwork will be published of each part of the series, forming one big publication at the end.

A deadline for handing in proposals is **November 1, 2018**. They can be delivered by email to: [uthverfi@gmail.com](mailto:uthverfi@gmail.com).

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